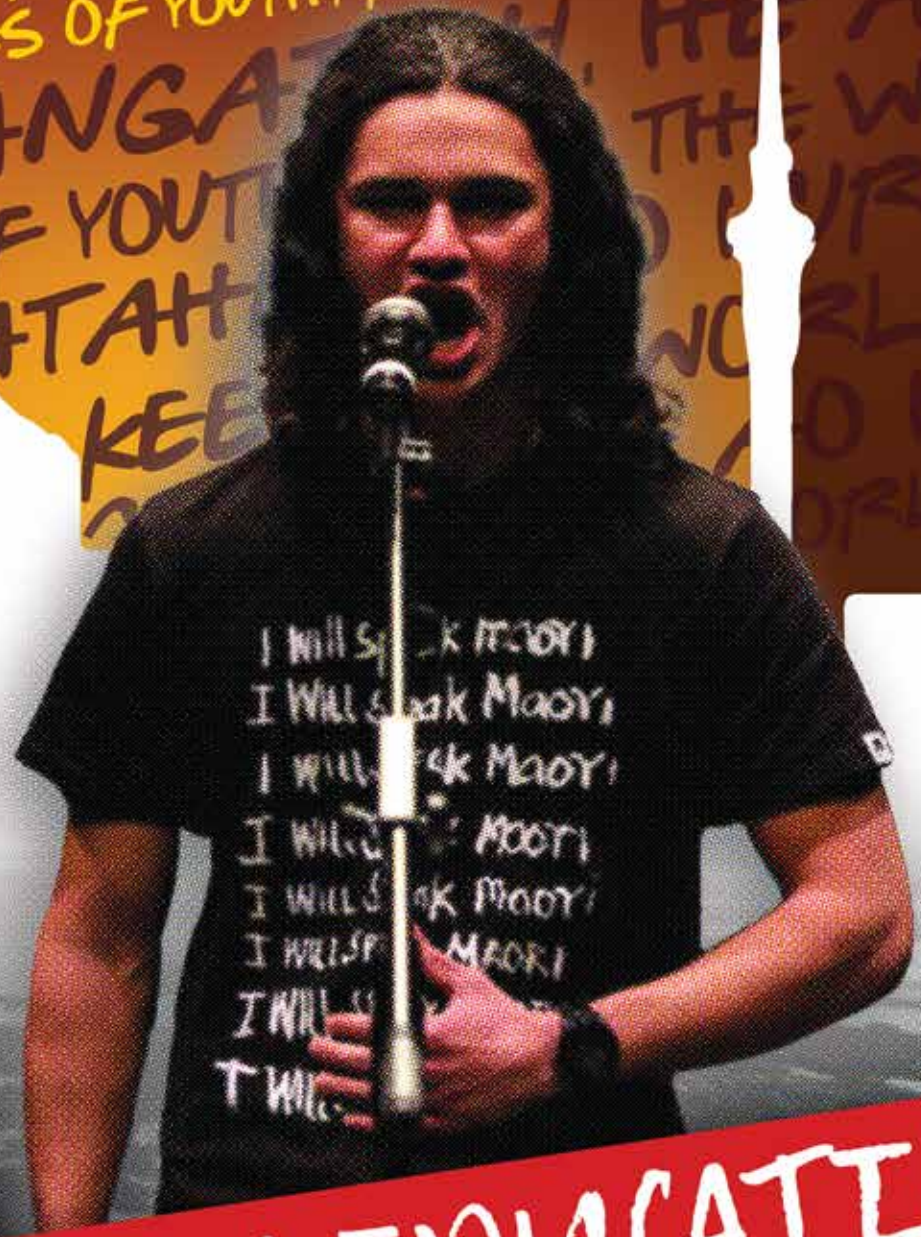


AHH, THE VOICES OF YOUTH, KEEP THE WORLD TURNING"
"HE REO RANGATAHI, HE AO HURIHURI"
"THE VOICES OF YOUTH, KEEP THE WORLD TURNING"



ACTION EDUCATION
ANNUAL REPORT FY24



ACTION EDUCATION

ANNUAL REPORT FY24

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Vision

Enable young people to express their authenticity while growing a vibrant community that supports them.

Mission

Our kaupapa is to strengthen identity and develop self-esteem through creative self-expression, using the medium of spoken word.

Values

This set of values reflects who we are, what we do, how we do it and where we are going.

Kia Ngākau Toi - We fundamentally believe that creativity is essential for wellbeing. Through professional mentorship, we nurture and hone the innate talent of each individual.

Kia Manaaki Tētahi Ki Tētahi - We embody manaakitanga. Providing a safe, accessible, supportive, non-judgmental space for everyone we engage with. Respecting and meeting the needs of each individual.

Kia Hāngai - Young people feel a sense of ownership and belonging. We bring together a community that listens without judgement and values each voice so individuals feel truly seen.

Kia Pono, Kia Aroha - We consistently deliver on our word. We create safe and supportive spaces with a transparent, genuine and open-minded approach.

Kia Ngākau Nui - Our priority is the healthy development of young people. We believe vulnerability has power and strength - when modelled safely and authentically by our mentors, giving others permission to follow.

Kia Angitu - Our foundations are strong and have been built on by generations of passionate and skilled facilitators. Led by the needs of our community and guided by best practice, we evolve and develop over time while maintaining the highest of standards.

Kia Mauri Ora - We bring passion, positivity and vitality to everything we do. Our energy is infectious and ignites the spark within.

The Trust Board.

Julian Prior (Chair) - Julian is a Partner and Chief Financial Officer at PricewaterhouseCoopers (PwC) New Zealand. He has significant finance, operations and governance experience gained through his role at PwC and through working with a wide range of companies and organisations across New Zealand, Asia Pacific and the UK.

Richard Jolly - Richard started his career with Ernst & Whinney (now Ernst & Young) as an auditor, which included secondments in Sydney and Reading (UK). His first commercial role was as CFO with listed horticulture company Grocorp Pacific, before moving on to Moana Pacific Fisheries. Next was CFO of listed investment company Hellaby Holdings for over 10 years, prior to its sale in 2017. Areas of experience include capital restructuring, treasury, strategy, risk, M&A and governance. Richard has two children and resides on Waiheke Island.

Matthew Austin - Matt is a senior associate in the Employment Law team at Simpson Grierson. Matt is passionate about helping people and feels privileged to sit on Youthline's and Action Education's Board, as it provides a great opportunity to have a positive impact on the lives of young people in New Zealand.

Kerry Gibson - Kerry Gibson is a Professor and clinical psychologist in the School of Psychology at the University of Auckland. She is a former president and a fellow of the New Zealand Psychological Society. Kerry is originally from South Africa but has called Aotearoa home for the past 20 years. She is passionate about including young people's voices in conversations about their mental health.

Shelley Kopu - Te Atiawa (Taranaki/Whanganui-a-Tara) As Principal of her law firm, Shelley has significant experience in employment law and is a renowned speaker on matters relative to the elevation of Māori. She holds directorships with Te Kotahitanga o Te Atiawa, New Plymouth Airport and Tui Ora and works in a voluntary capacity across her Māori and Pasifika communities. Shelley is Mama to three pēpi and wife to Ray (Vava'u, Tonga).

Maggie Winterstein - Maggie has a strong interest in social justice which is reflected in the work she does as a criminal defence lawyer and youth advocate. She has a passion for supporting young people and enhancing opportunities for their well-being, achievements and success. Maggie has strong ties to her culture and heritage and holds titles from her mother's village in Samoa. Maggie also sits on the Board of the Rise Up Academy, a small special character school in Mangere, and is the Presiding Member of Rangitoto College.

Christian May - Christian is General Manager of Corporate Affairs at Fletcher Building, one of New Zealand's largest listed companies. Having grown up in Whangārei, he spent several years living and working overseas. As the father of three children, Christian is a passionate advocate for youth mental health. He is proud to be member of the Trust Board and to support the incredible work the Youthline and Action Education teams do to support young people throughout Aotearoa.

Manager's Message



**He reo rangatahi, he ao hurihuri.
The voices of youth keep the world turning.**

Last year I was pleased to introduce our updated vision, mission and values statements. This year we have continued to grow confidently in that direction, and there is more growth on our horizon.

Looking back, I have been humbled to continue to celebrate a decade of our flagship programme: WORD - The Front Line. This culminated in a three-night sold-out showcase featuring poets from every year of the competition so far. It is difficult to describe the emotions I felt as I watched the impact of over ten years of my life's work unfold on stage.

I am so proud of the work we do as Action Education, of the team members and the broader village who carry it out and the rangatahi who make it all possible by sharing their gifts with us.

He reo rangatahi!

In a fitting celebration of WORD - The Front Line, after years of requests and a decade of programme development, we finally took the programme on the road to Te Wai Pounamu and delivered our first ever WORD - The Front Line Ōtautahi.

Thank you so much Te Aratai College, Haeata Community Campus, Cashmere College, Papanui High School and Christchurch Girls' High School for helping us make more Action Education history.

This year was one of our most travelled yet, from WORD - The Front Line Ōtautahi to Tauranga for an international Indigenous Wānanga with youth from Canada and the United States, to a significantly expanded presence in Northland. Manaia has finally established our hub in the mighty North!

We consistently receive more requests to facilitate programmes than we can accommodate. This year we delivered 604 workshops from Kaitaia to Christchurch, reaching over 9000 young people.

With a deliberate national focus this year, we have felt the financial stretch. For years communities have requested us to come to their cities and deliver our unique youth development programmes. This investment in our presence outside of Tāmaki Makaurau is intentional and inspiring, we also know it will help us grow in the long-term.

I want to thank all our partners for trusting us to take these steps to grow our impact in Aotearoa and for believing in our kaupapa. Specifically, I want to thank Creative New Zealand and Foundation North for their significant dedicated funding. You make a lot of magic happen, thank you.

My deep appreciation, as always, for the Action Education core team and broader village of coaches, educators, artists and facilitators - thank you for helping me realize my wildest dreams in building colorful, artistic communities where young people thrive.

To all of the talented rangatahi we get to work with this year, and into the future: let your voices be heard, keep the world turning.

Sincerely,

Ramon Narayan



**“let your voices
be heard,
keep the world
turning”.**

The STATS



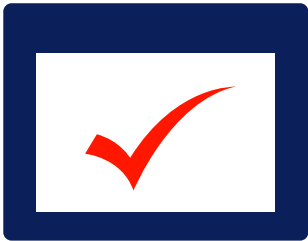
Total Workshops

604



Total Workshop Participants

9091



Total Events

29



Total Event Participants

2317



Total Young People Overall

11408



the points are not the point

the point
is
the poetry

AND WHEN WE SAY POETRY,
WE MEAN THE PEOPLE!



SPOTLIGHT

TŪTIRA MAI REHEKŌRERO

Our 2024 WORD - The Front Line champions lit up every stage they stepped on this year with pride for their culture and heritage and powerful political prose for the moment.

Billy McCarthy, Piremina Ngapera, Koromiko Jacob-Williams, Milan Moala are Rehekōrero.

"When we joined WORD - The Front Line, we had no experience with poetry, no experience with writing," says Billy, "I was really nervous and I didn't feel too much about my writing, but I wanted to do it!"

Today, Rehekōrero are an accomplished four-person spoken word poetry group who have performed at music and writers' festivals, for television and video productions and they have competed overseas.

"Honestly, I went in not thinking it would turn into much and I didn't think I'd get that much out of it," explains Billy, "I went up and I did my first poem, and from that moment the amount of support that Action Education gave me as a young performing artist...it sent me on a journey that leaves me a bit speechless."

The four young people competed as a team representing Ngā Puna o Waiōrea.

Rehekōrero are the second team from Ngā Puna o Waiōrea in the last five years to go on to grace national and international stages with their reo. In 2018-19, Ngāhine Pūkōrero were WORD - The Front Line champions and also went on to the Trans-Tasman slam, and ultimately the international youth slam poetry championships: Brave New Voices.

Like Ngāhine Pūkōrero before them, Rehekōrero weave te reo Māori effortlessly and creatively throughout their poetry to share new perspectives on Aotearoa's colonial history, family ties, modern Indigenous identity and culture politics.

"Action Education offers a platform for rangatahi to talk about a broad spectrum of issues that are happening currently in Aotearoa New Zealand, in the political landscape, but also internalized issues as young adults," says Piremina.

Piremina is not the only one to describe Action Education as a cultivator of safe creative space.

"I started participating in WORD - The Front Line with Action Education when I was 14, in 2020. I really grew into myself through what they offer, I was very shy and not very open when I first started out, I was very scared to show my artistry and

my creativity. Action Education showed me a path to grow up and into the person I am today," shares Piremina's teammate Koromiko.

"They create a safe space for rangatahi to embrace a side of themselves where maybe they didn't always have the space to do so."

All four members of Rehekōrero project tremendous self-confidence through their presence on stage and in the words they share. They credit Action Education and the process of WORD - The Front Line for that transformation.

"They taught me how to write, they gave me confidence, they helped me go from some shy little guy who didn't think he was going to be anything, and now I get on a stage and I rock a poem with all the pride in the world," says Billy, who recently travelled to London as part of the Young Shakespeare Company where he had the opportunity to perform at the Globe Theatre.

"They're not just kind because it's their job and they get paid to do it," says Billy, "genuinely I can say that every single person on the crew are wonderful, amazing, kind people that are all offering a hand."

"Thank you, Action Education, for giving us a stage. You are an amazing organisation that gives the future an opportunity to perform, to be themselves and express themselves in different ways, so kīa ora mai tātou" Expresses Milan. Quickly followed by "Up the Wah's!!"

Arihia Hall had the pleasure of coaching Rehekōrero in 2024. Arihia was a member of the 2018 Grand Slam Champion team Ngā Hine Pūkōrero and is an alumni of Ngā Puna o Waiōrea.

As a mentor and guide for the young poets of Rehekōrero, Arihia lived a full circle moment. It's a shared dream.

"I actually hope one day that I can work for Action Education," says Billy, "just so I can give what they've given me onto the next generation, because I think what they do as an organization is just so important for young people and young artists."

Each member of Rehekōrero worked hard on their writing, performance and delivery to win the 2024 Grand Slam, but they offer so much thanks to the community who made it possible. Despite their talent, they are humble and cognizant of the gift they've received to nurture their creative abilities in a safe and positive way.

"I wouldn't be who I am without Action Education," says Koromiko.

"It has offered me so many opportunities and made me who I am today, with this passion for poetry and creativity and art."



WORD ²/₃

THE FRONTLINE.

Word – The Front Line 2024 was the tenth year of our flagship programme. Celebrating a transformative decade of spoken word poetry, rangatahi, community and organisational growth. This marks a milestone for Action Education, born from a dream to a legacy with thousands of rangatahi coming through this programme who have created life-long self-discovery and connections to have moved into becoming leading artists in Aotearoa. Word - The Front Line continues to amplify and pioneer potential in our youth in a one-of-a-kind battlefield of slam poetry and purpose.

"Word - The Front Line is something that truly can't be explained only experienced. We had the absolute privilege of being part of this community and it has only helped us mature and grow more into the poets we are today, let alone the women we are today. Truly grateful for Action Education and the environment they hold for our rangatahi. Word - The Front Line gave us an understanding of words. How words matter. Not only how we use them but why we use them. It's a space for creatives. Once again, something that can't be explained, only experienced. All the vibes, laughs, teachings and parties, because ain't no party...Like a wetewete party coz a wetewete party don't, what?" - Lauraly Taia-Taipaleti, Wesley College

For the second time we held four successful regional heats across four nights in the audition process for WORD with the demand for our young people to have their voices heard. This allowed students and teachers to have flexibility for scheduling and availability during the school year. Due to Te Puea Marae undergoing renovations during 2023, we have moved Ra Toikupu



to Te Mahurehure Marae and are building solid relationships with the Hau Kainga there. Slam Camp is a highlight for both students and staff each year with our young people exclaiming time and time again this is one of the reasons veterans of our programme return during their senior years of high school or as alumni to volunteer. Slam Camp relocated to the beautiful Peter Snell's Youth Village in Whangaparaoa. This was an opportunity for the advancing 14 teams to immerse themselves in a two-day whakawhanaungatanga and spoken word poetry experience to help prepare the teams for their semi-final heats.

The two semi-final heats were located at Auckland Live and Mangere Arts Centre illustrating the development of our young people in our programme and overall, life: both nights taking rooms to full capacity of friends, whanau, and community. More than the competition itself, the Grand Slam was held at a sold-out Humua Room at Auckland Live with well over 400 attendees featuring a performance from the champions of WORD Ōtautahi, Christchurch Girls' High School. From 40+ schools in our regionals through to 14 advancing teams, it came down to our six finalist teams from Mount Roskill Grammar, Auckland Girls Grammar, Zayed College for Girls, Nga Puna O Waiorea, Wesley College and Papakura High School, with Nga Puna O Waiorea becoming our 2023 Word – The Front Line Champions, the first team and school to have their name twice on the trophy. We extend a huge thank you to Creative New Zealand and Auckland Regional Arts and Culture for your belief in us and championing our young people so they may thrive!



WORD 10 YEAR ANNIVERSARY

THE FRONTLINE.

Action Education celebrated a legendary 10 years of WORD – The Front Line with a showcase in collaboration with the Basement Theatre. Three sold out nights with a reach of 350 attendees and over 40 performers, each night highlighted a poet from every year our flagship programme has run, a period of success and growth of our rangatahi, alumni and communities. The theatre held more than participants and staff from WORD, but leaders, changemakers and advocates.

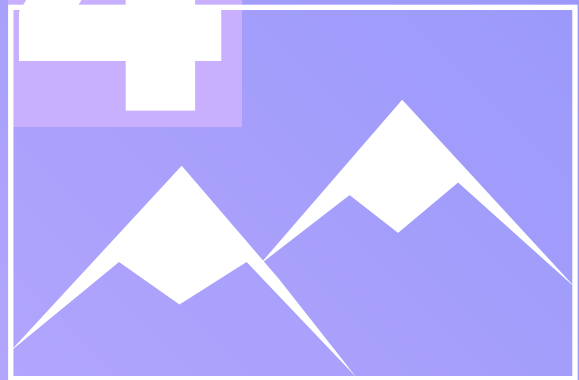
“Word - The Front Line is a forever family, it is the representation of your people and those who come before you. Having a showcase celebrating 10 years of community with different poets coming to the front line of their own lived experiences and in that connection is built.” - Ivy Lyden-Hancy, WORD – The Front Line Champion 2022

Youth worker, South Auckland Poets Collective member, community organiser, writer and iron lady, Luti Richards performed at the WORD Anniversary Showcase, sharing her experience with WORD. It was crucial Luti was there as she conceptualized the idea of WORD – The Front Line. “As the founder of WORD - The Front Line, what a deeply rewarding, full circle moment it was attending the 10-year anniversary and celebration of what began as just a seed-form dream. It was 3 glorious nights of young alumni standing in their skin and giving voice to what matters to them with boldness and freedom. They spoke with such grace and authority, and individuality. And then to see our community leaning in with so much aroha and support was the icing on the birthday cake! I was so moved, uplifted, thoroughly entertained, and convinced that it was worth all the blood, sweat, and tears to get off the ground. It is my proudest work to date and I’m so grateful to my visionary-partner, Ramon Narayan, and the entire Action Education team for continuing to run the WTFL race for our precious rangatahi. Their service and commitment to our future leaders is second to none.” - Luti Richards



THE WORD SUMMIT

24



The Word Summit is our national poetry conference where rangatahi from across the motu have an opportunity to speak their truth to power through spoken word poetry.

From Kaitaia to Christchurch, the Word Summit 2024 held over 90 rangatahi at the Grey Lynn Community Centre for a full day immersive spoken word experience. This included 20 participants travelling down from Northland which was awesome! We had four inspiring workshops from Melodownz, Stevie-Davis Tana, Daisy Lavea-Timo and Bailey Wiley, some of Aotearoa's most distinguished artists and respected community leaders. We prioritised expanding our diversity with facilitators and artists for our young people to gain more opportunity for a mix of spoken word poetry, rap and song writing and how each of these artforms coexist with one another. This included featured performances from them and alumni from our programmes. Our young people came from 10 different schools and community groups nationwide including Whangarei, Te Awamutu, Christchurch and Kaitaia.

A huge mihi to Foundation North and The Ministry of Youth Development for your support to providing these life changing opportunities for our rangatahi.



WORKSHOPS

The outreach of our mahi continues to grow with every workshop, providing quality creative experiences to over 9000 students in the past year, completing a grand total of 604 workshops across the country reaching as far north as Kaitiāia and as far south as Christchurch. It is evident there is a demand for poetry within our diverse community/education spaces in Aotearoa, and this impact highlights our answer to that call.

Our delivery features a 1–2-hour workshop that scaffolds learning catered to all levels of experience. From experienced poets to those who have never written a poem before, these workshops create a safe and exciting way for students to engage creatively in sharing ideas and perspectives of their world views, and often leaves students discovering new things, surprising themselves when they leave with a poem written.

"It was an inspiring and emotional gathering. I find time to truly understand who I am. I'm truly grateful." – Student, Waitakere College

"Brings out the best in people" – Student, St. Kentigern's College

The Action Ed team continues to maintain relationships and expand our network into new regions such as Featherston, Hauraki Plains, and Nelson-Tasman as part of Nelson Arts Festival. This year we have also established our Northern hub in Whangarei which is being led by our amazing facilitator Manaia Tuwhare-Hoani to ensure widespread accessibility to poetry in some of our more isolated communities in Aotearoa.

This impact will continue to carve tangible realities for our rangatahi of Aotearoa to see poetry as a tool to assist them in their life journey, be it a wellbeing support, creative outlet, or even a viable career pathway which for many we know can be a high priority when leaving school.

At Action Education we are not here to be a voice for others, we are simply "handing them the microphone" and holding space for rangatahi to articulate and share their truths.

STAND UP POETRY

Now in its 11th year, Stand-Up Poetry (SUP) continues to be one of Aotearoa's longest running open mic poetry spaces. Offering a platform for our various communities across Tāmaki Makaurau to share poetry in a live and accessible way, many of which choosing a community SUP event as their first time to publicly share their artistry creating a gateway to a world of community arts participation.

We collated a programme full of superstar talent over the last year which saw an average of 40 people in attendance each event, welcoming to the mic past and present WORD - The Front -Line poets, and other community poets to feature a small collection of work. These highlight moments included a stellar wrap up of the year performance from current WORD – The Front Line, Grand Slam Champions; 'Rehekorero' representing Nga Puna o Waiorea (Check out the 'Spotlight:' section!).

This year we've successfully hosted a total of 10 monthly regional SUP events across North, Central, and South Auckland with Studio One Toi Tu, Youthline, and Auckland libraries continuing to partner with us in championing the many voices to grace the mic this year.

Our sincere thanks to everyone who helps bring SUP to life with us, our volunteers, supporters, and funders. With you all, our communities become stronger and more visible.



VERSES & VIBES / SHOWCASE

Facilitated by award-winning artists and alumni, throughout the years Verses and Vibes started as a connecting space for rangatahi in our programmes, to growing into a public hub for artists from multiple disciplines across the motu to share, learn and master their pen.

This included having guest artist performances and interviews. Birthed in lockdown, Verses and Vibes was born out of the need for our communities to continue to create and connect during an uncertain and challenging period. Each workshop was led by Takunda Muzondiwa, Matilda Clack, Luani Nansen, and Noah Brown. In 2023 we held a number of workshops and in 2024 held a showcase at a packed-out night at The Factory in Onehunga.

The Verses and Vibes showcase was a closing chapter and celebration of a growing community and artist development at the beginning of 2024, putting a spotlight on an online space and bringing it to life on stage. It was an evening of opportunity and creativity, especially for our poets outside of our programmes who had never performed in real life before. Action Education prioritises the mental health and well-being of our young people and communities, and it was vital to reflect this through the people and poetry over the years Verses and Vibes has existed.

"After participating and facilitating the space for a bit, V&V became more than just fortnight zooms of guest highlights and writing sessions. I feel, overtime, it became more of a cool crew, connecting outside of Word + leading up to and from SUPs. We had three parts of V&V: A space for check ins and time to connect, which was very intimate compared to other spaces we have been in. The aspect of special guests was cool, as some needed no reintroduction, so we got to see new sides of the storyteller we've known for so long. I feel guests who were not familiar with the space really felt at home with the way we'd introduce them and pick their brains - seeing what makes their pen move.

The writing sessions were always vibes. Simple writing prompts/ghost lines we'd freewrite to. Most times the prompts would go off something our guests shared. Chuck on lofi beats or a playlist of songs we collated from our connect at the start, and we'd just use the time to write. Then share at the end. The V&V showcase from the get-go was a chance to showcase the legacy of V&V. From guests to participants, from Zoom calls to the stage - just a mean time to give back to the space we nurtured since our home Zooms - with the people we had since day dot and beyond. Hosting it with my brother Noah B was a blessing. Felt whole showing our baby of V&V to the world. Our main vibes we had was to give the same energy we had in the Zooms. We executed that well. For sure a memorable time for MCing. And then the feed after was the cherry on top. Overall, vibes with the verses. Think that's why we call it Verses and Vibes." - Luani Nansen, Verses and Vibes Facilitator.



SLICE OF SOUTHSIDE

Episode Three of "Southside Showcase: Slice of Southside" features our exceptional writers, poets, and rappers from South Auckland. In its third remount, it has quickly become a testament to the deep connections Action Education has cultivated through over a decade of engagement within the local communities of South Auckland and continues to be a beacon of true Southside excellence.

Holding the community at the forefront of this showcase, we were able to open this event for all to enjoy at Mangere Arts Centre - a local icon of a venue, where we witnessed 11 showcases featuring none other than Grand Slam finalists in our flagship programme WORD: The Front-Line, and published community based poets, each of which shared original art speaking to their lived experiences "It is South but our own story" - Noah Brown and Luani Nansen.

Thanks to the exceptional skills of our friends Rueben and Peniel the entire showcase was documented and is now available to view on our YouTube channel, we are grateful and love your mahi team! We also send a big mihi out to the crew at Mangere Arts Centre for hosting us yet again and can't wait for the next. Special thanks to Foundation North for making all of this possible. Finally, to the poets of South Auckland that stoke this creative flame, we salute you.

Action Education continues to shed light, hold space, and provide a platform for our beloved South Auckland community as they contribute to a large portion of participants in our mahi but more importantly, to the wider landscape of arts in Aotearoa. This showcase serves to usher along and continue to support the creative essence that derives from our South Auckland Region in a rich and mana-enhancing way.



THE MIGHTY NORTH

Mahi in Te Tai Tokerau has been led completely by our facilitator Manaia Tuwhare-Hoani, who at the end of 2023 moved back up to Whangārei to establish our first hub in the Mighty North. Since its establishment we have worked with a range of different schools and youth organisations.

As our networks have grown, we have started to work in schools like Tikipunga High and Whangarei Girls, where the students absolutely loved the workshops and the kaupapa of spoken word. We were also at Bay of Islands College, where for the first time Manaia was facilitating in science classrooms, running the students through a series of workshops over the period of a few weeks with designing a tailored writing prompt to help with their level 1 NCEA science assessment, to write an informed response to a local issue. The poem was for students who had completed their reports on the health of local waterways and wanted to push their grade up to merit or excellence. This was a valuable experience that taught us a lot through this process, and the students always really enjoyed our programmes!

Throughout the month of March was Pride month in Whangārei, so Manaia linked up with Rainbow Youth Whangārei to run Ngā Toi o Rongo a series of 6 workshops based in kaupapa Māori. Although the reach was small the relationship building was strong, and they were incredible rangatahi to get to know and share space with. Every workshop was always filled with uncontrollable laughter and beautiful poems.

Manaia has also been busy in the Far North. Where she facilitated at a taiohi wānanga, Far Norths Got Talent. This was hosted at Kenana Marae in the Mangonui area, where a big group of taiohi Māori were gathered to come and learn to make different forms of art such as composing music, rap, dance, and poetry. We had participants as young as 6 to teenagers in high school. This was such an incredible workshop because it was super whānau-whānau vibes, and the intergenerational support was a warm light in the space. Everyone had so much fun during the workshop from the kai mahi and support tutors to the tamariki. It was a standout moment for Manaia on her journey working at Action Education.

We have also strengthened our work with the community organisation Building Safer Communities Kaitaia. We have been working with since 2022, our contact there, Hinemoa has always been such a big support for Action Education in the North. We facilitated a workshop with her regular after-school youth group to bring them to Auckland for our Annual WORD Summit. They are always such an incredible group to work with and is always a privilege to be able to go that far North and share the passion of Spoken Word Poetry!

We were also invited to People Potential Whangārei to deliver workshops with some of the students in their YG classes. These workshops were so much fun, and we had a collective reach of 43 total participants. We ended up with a group of 10 from People Potential who came to join us at The Word Summit 2024 in Tāmaki, and they were some of the coolest young people in the space, so respectful and such amazing writers who were buzzing for a whole week after they got back to Whangarei. We received so much positive feedback from their tutors about how much they enjoyed themselves!

All and all our mahi in the North has been incredibly powerful and inspiring as we explore and celebrate our place in the world and collectively strengthen our esteem and understanding through the art form of Spoken Word Poetry.



2023 TRANS-TASMAN POETRY SLAM

The Trans-Tasman Poetry slam was one of those incredible programmes that we had to let go of due to the world of covid and the shifting climate that comes with it. But after 4 Years, we were finally able to return Melbourne to see our friends from the OutLoud! Youth Poetry Slam.

Our 2023 WTFL Champions, Rehekōrero, along with the Action Education Team spent a week in Naarm performing, competing, and connecting with other youth poets and communities across the ditch. From a powerful performance at the Littlefoot & Co Weekly Open Mic in Bunjil Place or Rocking the Mic the Wheeler Centre as part of the prestigious 2024 Youth Gala, every event felt perfect.

The slam itself was fierce, with our crew competing against multiple Australian Teams including the 2023 Outloud! Poetry Slam Champions from Carey Baptist, and the incredible Woodcrafter's Team coached by Ren Allessandra and Wordcraft Spoken Word. Every poet that touched the stage was amazing and even though we walked away as the 2023 Trans-Tasman Poetry Slam Champions, we all felt like winners.

We do not envy their job, but are eternally thankful for our judges Sister Zai, Kaycee Merito, Nour Abouzeid, and the amazing Luti Richards. A massive Thank you to our dear friend Marina Alefosio who helped to MC and organise the evening.

Thank you to our friend Emilie Zoey Baker and the crew at Australian Poetry for once again partnering to make it happen. A huge Mihi, to the Ministry of Education for the Gifted Learners Award that helped to make it happen.

Thank you to Ruapōtaka Marae for their support, JB Hifi for the Raffle Prize Packs, everyone who donated to the Give A little; and Huffer for the fresh gear.

Huge shout out to Logg Cabin for organizing amazing fundraising events as well as the educators, and parents of the Ngā Puna o Waiōrea community who worked tirelessly to make it happen, including the incredible artists who donated their work.



TAURANGA TO WAITANGI WANANGA

On February 2nd we were privileged enough to be invited to Tauranga for a Marae Wānanga which took place at Hairini Marae. This was hosted and organised by our friend Erin Matariki Carr, who was hosting an intergenerational indigenous Mātauranga Exchange with a group of first Nations Canadian from the Yukon Territory, and First Nations people from North California in the Pomo Lands; and rangatahi from across Aotearoa. Our team went down alongside our 2023 Grand Slam Champs for Word - The Front Line, Rehekōrero.

Once down there, we really wanted to focus on whakawhanaungatanga and took part in sharing our different arts and traditional dances on the first night. The following day we took the group through a spoken word poetry workshop which was an absolute banger! We had so many beautiful stories written and shared, and we also used the space and time to create signs and posters to take them up for Waitangi Day. We held an open mic space which allowed people to get vulnerable and share their truths in the form of poems and songs, we had a Matua from the rohe share pakiwaitara and pūrākau about the surrounding Tauranga Moana area. We had an amazing Palestinian poet and architect by the name of Sameh who also joined us to showcase some of his work and heartbreaking stories of his home. We came back to the marae that night and already after spending just one day together we had created such stunning friendships and bonds.

The next day was spent travelling to the mighty North up in the Bay of Islands in prep for Waitangi Day 2024! The AE crew and the Yukon crew came up a day early to support Kaumatua and legend Tame Iti in his art installation 'Te Haki Atea' a peaceful hīkoi where everyone who showed up came in holding white flags representing a blank canvas where we can create a new space for both tangata whēnua and tangata tiriti to paint a new story together united. The next day was Waitangi Day, so we spent it diving in the morning and then making our way over to the festival where we hung out and connected with a lot of our friends and whānau. Overall, this was a wonderful experience for the entire team who could be present, where lifelong friendships and memories were made.



WORD

THE FRONT LINE

ŌTAUTAHI



For the very first time Action Education brought WORD – The Front Line to Ōtautahi. Keeping a similar formula of working with 6 different schools based in Ōtautahi and driven by local legends Dietrich Soakai and Daisy Speaks. Each team was given a coach and spoken word mentor so that they may poetically battle it out on the finals stage sharing their poems. The schools that launched WORD Ōtautahi were Te Aratai College, Haeata Community Campus, Cashmere College, Papanui High School and Christchurch Girls' High School.

"It was pretty fun writing poetry because I've never really done it and I got to do it with my friends. Also competing against other schools was cool. It brought me out of my shell and gave me confidence to speak in front of a lot of people." - Brooke Nuualiitia

On the 28th of June 2023 we launched the Word Ōtautahi! We were very excited to meet all the poets and to catch up with old and dear friends. We facilitated with some of the students from the schools who would be competing on the finals stage later in the year. It was such a fun and wholesome workshop to be able to connect with fresh young poets from Te Waipounamu.

"This opportunity was awesome! My family came to watch and they loved it. I never saw myself as a poet but now I'm starting to think I can actually do this as a career. English isn't really my strong suit but poetry makes me feel powerful" - Angie Vaea

Our Grand Slam Finals were hosted at the Piano: Centre For Music and Arts. Manaia and Ramon were part of the judge's panel while Eric also came down to support with MCing the night, it was an incredibly successful event and was so great to be present in the space as there was so much love and support from the teams and their friends and whānau. It was such a breath-taking experience, and we couldn't have done it without our funders from Creative New Zealand and Grow Waitaha. Our Slam Champs for the night was Christchurch Girls High School with a totally killer set of poems, the poets really were stand out performers of the night and put so much love and effort into their poems. They were the very first WORD - The Front Line Ōtautahi and they were given the opportunity to fly up to Tāmaki Makaurau to be guest performers at our Auckland Grand Slam Finals and share the stage with our Tāmaki finalist teams. They showcased to the Auckland audience and judges why their fierceness got them to that stage and wowed the crowd effortlessly.

"I really liked being part of Word: The Front Line as it made me find a new art form I wasn't aware I'd enjoy. It developed my writing skills and made me more confident with public speaking which is super useful. The whole experience was super chill, wholesome, refreshing and positive." - Isabel







THE TEAM

The TEAM.

Sheldon Rua

South Auckland's Sheldon Rua, a dynamic Maori/Samoan creative shines on global stages with multidisciplinary art practices. Founder of 'FALEHEDDZ' House Movement, Word: The Front Line coach/alumni, and the newest member of our Action Education whanau, Sheldon brings a raw, authentic energy to the space which celebrates identity and culture within his communities and beyond.

Talia Stanley

Talia Stanley (she/they) is a Samoan youth development worker, facilitator and spoken word artist from Tāmaki Makaurau. Talia has 12+ years of experience with spoken word through youth programmes, community events and arts festivals. Talia is currently working for Action Education and is WORD – The Front Line alumni, coach, judge and is a Jafa poetry slam winner and Tāmaki finalist. She continues to write for disability rights and share lived experience to encourage people from all walks of life to express themselves through bravery and creativity.

Manaia Tuwhare-Hoani

Manaia Tuwhare-Hoani (Ngāpuhi, Ngāti Wai) is a young wahine Māori spoken word poet with a passion for storytelling. She does this as part of the poetry collective, Ngā Hinepūkōrero. Together, Ngā Hinepūkōrero participated in WORD - The Front Line 2018 in Auckland, the Trans-Tasman Slam in Melbourne and came out champions. They were the first team from Aotearoa to represent at the 2019 Brave New Voices, the largest international youth poetry slam in the world. She has appeared in media such as Te Karere, The Hui, RNZ and many others. In 2021 NHP did a writer's residency at the Auckland Art Gallery as part of the Toi Tū, Toi Ora exhibition. Manaia uses spoken word as a platform to bring unspoken mana Māori issues and topics to light, to explore and expand her own creativity and identity within her culture and to bring that into the classroom.

Ken Arkind

Ken Arkind is a poet and performer with over 16 years of experience as a spoken word arts educator and youth worker. A United States National Poetry Slam Champion Ken has performed his work and facilitated workshops across the world. He helps produce the NZ National Poetry Slam and is the author of two collections of poetry. Ken has appeared on multiple TEDx Stages, HBO, NBA.COM, The Huffington Post, TVNZ, and in numerous anthologies. He is deeply passionate about the power of using creativity as a tool for youth development and social change and believes that art can be a compass that we use to navigate the world. He holds a Bachelor of Creative Arts in Creative Writing from the Manukau Institute of Technology.

Ramon Narayan

Ramon is a Poet, DJ, Youth Worker and Facilitator and has worked with young people for the last 20 years. In 2016 he was honoured with a Local Hero award for his work in the community. He is the co-founder of the South Auckland Poets Collective and has served young people in many different capacities from facilitating groups, leading youth advisory and participation processes, mentoring to coordinating events and developing youth development tools and models. In 2010 Ramon took on the role of Action Education Manager, which has seen him facilitate and develop several programmes including the DJ Breakdown, Drama Toolkit, WORD – The Front Line and spoken word poetry programmes, while supporting a team of youth workers and facilitators.

Hannah Feenstra

Hannah supports organisations doing great things to achieve their purpose and vision. Her varied career includes work in both the non-profit and business sectors from conservation, co-housing and the coffee industry to mobility support services and running her own cafe. She enjoys the challenge of finding solutions and strategies that support, enable and empower people. She holds Bachelor of Health Science from the University of Auckland and a Masters in Entrepreneurship from the University of Otago. In her spare time you will find her cooking, eating or exploring Aotearoa's beautiful outdoors.

Eric Soakai

Eric Soakai (they/him) is a Samoan (Poutasi/Falealili) and Tongan (Pangai/Ha'apai) poet/ performance artist born and based out of South Auckland. They are the 2019 National Poetry Slam (NZ) Champion, recipient of the Indigenous Story Telling Residency in Banff, Canada (2020) and have works published and forthcoming in various journals including the New Zealand Performance Poetry Anthology (AUP 2022). Eric currently works as a poet and youth worker for Action Education where he creates and facilitates poetry-based workshops for youth across the motu as a means to help pass on the artistic tools that have helped him stand proudly as the person he is today.

Julia Rahui

Julia comes from a large Irish and Māori whānau and is passionate about tikanga, hauora, te taio, social justice and community connection. Julia holds whakapapa in Te Tai Tokerau (Te Roroa Iwi) and is particularly interested in indigenous knowledge and ways of being and its positive impact on human development. Julia works as the Action Education Funding Coordinator, and she manages several key stakeholder relationships. She has more than 22 years' experience in the non-profit sector. Her career spans project management, youth development work, coordination of a community radio station and art gallery and experience working in Vanuatu for an indigenous music and arts trust. Outside of Action Education Julia is currently undergoing an apprenticeship to learn about Romiromi and Māori traditional healing.

Zoe Williams

Zoe Williams is a freelance funding coordinator and copywriter, alongside rural and off-grid life in Northland, Kaipara. A decade or two in arts management in Auckland and a Communications degree led Zoe to hold skills and arts specific experience in producing, marketing, general management and now funding. Zoe held a long-term position as Producer & Marketing Director with leading contemporary dance collective, Atamira Dance Company. Learning, in this time – the hard graft of organising professional artist groups and selling their wares! A westie by roots, Zoe came from and shared an ongoing connection with West Auckland arts cornerstone, Corban Estate Arts Centre. "I am interested in dynamic projects, equally dynamic people and something on the forefront, surprisingly I also enjoy the structure that funding coordination brings". Zoe remembers finding solace in her own poetry in the past; being a regular of K'rds Poetry Live a few years back. "Expression through our words is one of the most accessible forms available!"



IT TAKES A VILLAGE

Jack Glaciér (aka DJ Jack Daniels) is a producer, DJ & party promoter based in central Tāmaki Makaurau. A former Word-The Front Line finalist and alumni member, he now contributes to the Action Ed community sonically from behind the decks. Most of his recent work is involved with his DJ crew and club night 'Phys Ed', targeting an audience for alternative dance music and the Karangahape Road club community.

Kamal Sunker is a proud South African, South Aucklander and New Zealander. Kamal moved to New Zealand in the 1990s and witnessed first-hand the challenges that immigrants and families of colour face. He uses digital storytelling as a means to decolonise spaces and tell stories that challenge mainstream ideologies. Kamal is passionate about mental health, and environmental and social justice. In his spare time he enjoys amplifying the voices of indigenous cultures through music and photography.

Luani Nansen is a NZ-born Samoan poet hailing from the villages of Falese'elā, Vaiusu, Satapuala, Lau'i'i and Apolima Tai. He is 1/4 of the Verses & Vibes Crew, proud WTFL alumni, and poet. He aspires to be a Grammy award winner for white noise. nah joking. he aspires to be a solid orator, facilitating space, and working with the coolest crew frfr!

Takunda Muzondiwa is a performance artist, speaker and poet from Zimbabwe, Southern Afrika. She is the 2022 NZ Poetry Slam National Champion, a WTFL Finalist, alumni, and coach. Through spoken word, Takunda expresses the importance of identity and culture as a tool for both self-empowerment and for strengthening communities.

DJ Mateo lives by the Mantra "There is no life without music". Originally from NYC, his work as a live DJ, especially for cruise lines, has lead him to work and live all over the world. Mateo is passionate about entertaining folks from all walks of life. He regularly DJ's Action Education's large slams as well as other community events across Aotearoa.

Matilda Clack is a poet currently residing in Tāmaki Makaurau. A Word-Up runner up and Word-The Front Line finalist in her final year of high school, Matilda has been involved in coaching, facilitating and performing poetry since. She is a two-time JAJA Regional Finalist and Trans-Tasman Poetry Slam Champion, and her work typically utilises a personal lens to articulate aspects of the human experience.

Noah Te Atakura Brown is a spoken word artist who has been writing and performing poetry for almost 5 years and has loved every second of it. He is of Samoan and Cook Island descent and carries those cultures and family within his pen whenever he writes. Noah is part of the Verses & Vibes Team, a Word-The Front Line Alumni, and Graphic Designer.





Our wonderful WORD: The Front Line coaches! Each one of them directly contributing to the makeup of our youth poetry scene in Aotearoa. We recruit a range of poets with different backgrounds, expertise, and experiences to ensure that our WTFL participants get a broad perspective of what their artistry could look like onstage. From seasoned published professionals, to programme alumni – all coaches stand out in their unique way and hold gems of wisdom and knowledge that our programme has the honour of holding space for.

Action Education are big believers in activating and supporting the Tino Rangatiratanga within WTFL participants through our mentorship, as we train poets who have completed the programme to step up and coach the next cohort of amazing storytellers.

And from Talia Stanley, 2014 - 2015 WTFL Participant, 2019-2020 Coach, and current Action Education colleague: "It is a surreal and special experience growing up in a community and programme. I never thought I would have the opportunity to create a career out of something I fostered a passion for. As a participant, the memories and skills I gained to write and perform poetry unknowingly and in hindsight, prepared me to be a better leader in these spaces. Stevie-Davis Tana was and continues to be an inspiration and mentor for me. I remember as a participant looking up to her and hoping I could have a job like hers one day. When the opportunity to be a coach presented itself, it put into perspective the heart needed for this job but also the heart I had for our young people and communities. Both years I learnt more from my teams than I believe I could offer our rangatahi. It isn't just contract work, but connection. As I now reflect working full time for Action Education, I don't think I would have the role today if I didn't find safety and belonging throughout my adolescent journey in WORD. Each era of my journey with Action Education provided a defining moment of what art can be and where it can go and it has landed me in the position of where I am today, not just as an employee but a person."

Vitinia-Gabrielle Togatama

With a heart for community and a flair for the performing arts, Vitinia-Gabrielle Togatama is a passionate youth worker dedicated to empowering rangatahi. Born and raised in Saute Aukilagi, she is a proud descendant of Niue and Fiji. Gabrielle has been a creative force since childhood, expressing themselves through singing, art, theatre, poetry, and dance. She is both an alumni and a coach of Word-The Front Line!

Abby Irwin-Jones

Is a poet, editor, and bookseller raised between Tāmaki Makaurau and Hahei. She's been slammng for nine years and is a Trans-Tasman Poetry Slam Champion, Word UP! Slam champion, three-time Word - The Front Line finalist and a Going West Slam runner-up. She is currently Arts Editor at Craccum, a member of the JAJA Poetry Slam board, and Word - The Front Line coach.

Arihia Hall

(Ngāti Tūwharetoa, Ngāti Tukorehe) Uses slam poetry as a platform to share korero about Te Ao Māori and her experiences within it. Her work is heavily centred around her reo and culture. Arihia is also an active member of international champion poetry group Nga Hinepukorero!

Kyla Dela Cruz

Is one of our original alumni who took part in Word - The Front Line 2014 inter-high school poetry slam. She was the runner up in the inaugural 2016 Justice Slam and won the Rising Voices 2016 Grand Slam.

Leena Kheir

Leena Kheir is an architectural graduate, writer, artist and activist currently living in Tāmaki Makaurau Auckland. Leena's works pay homage to Sudanese women and their centrality to nostalgic conceptions of home and family, as embodied by the Sudanese toub. Her recent series of works 'She is a Country' showcases the Sudanese toub as a cultural emblem and a representation of the constant state of adjustment that is the diasporic condition. Through intimate portraits of her sister, mother and grandmother, Leena imagines her works as a love letter to Sudanese women.

Mafi Tavo

Born and raised in the Home of the Brave, South Auckland, Mafi Tavo is a proud father, poet, teacher and body builder. One of the founding members of the South Auckland Poets collective and now a Dean at Tangaroa College.

Marcus Mackenzie

Is a performance poet born and raised in Tāmaki Makaurau. He has performed across Aotearoa both in festivals and competitions. His work is varied but has a proclivity to all things rainbow and is a sucker for finding meaning in the little things. He has twice represented Auckland at the national poetry slam finals and is featured in the Aotearoa spoken word anthology 'Rapture' published by AUP. He is the current New Zealand Poetry Champion.



Matilda Clack

is a poet currently residing in Tāmaki Makaurau. A Word-Up runner up and Word-The Front Line finalist in her final year of high school, Matilda has been involved in coaching, facilitating and performing poetry since. She is a two-time Jafa Regional Finalist and Trans-Tasman Poetry Slam Champion, and her work typically utilises a personal lens to articulate aspects of the human experience. Matilda is a first-year teacher and proud to represent Manurewa High School.

Mazbou Q

Mazbou Q is an artist, producer, content creator and educator of Igbo-Nigerian descent. Stemming from his background in classical, heavy metal and West African Highlife, Mazbou Q's particular brand of Hip hop pushes the boundaries of the genre and captivates those with a deep appreciation for musicality. Mazbou Q takes inspiration from the likes of Fela Kuti, The Roots and Black Star as he confronts his listeners with socio-political commentary and creatively engages them in the complexities of his unique cultural identity. Also known as 'The Rap Scientist', Mazbou Q's theory-based framework for the analysis of rap flow has gained popularity in both industry and academic circles alike. Covering concepts like polymetricism, micro-timing and displacement, Mazbou Q has guest lectured at Harvard University, Berkley College of Music, Louisiana State University and several other higher learning institutions. As both educator and practitioner of 'rap science', Mazbou Q continues to capture the imagination of artists, instrumentalists and music theory enthusiasts alike as he illuminates the musical complexity of Hip hop. Mazbou Q is also the lead producer in Auckland-based audio production house UNCHAINED XL Production Co. and has worked with brands such as MGM, ESPN, Footlocker and Les Mills.

Ngaio Simmons

A Māori/Pakeha spoken word artist and educator born and raised on the island of O'ahu on Kanaka Maoli land in the unceded nation of Hawai'i. An Auckland Poetry Slam Champion, Word - The Front Line Coach and Action Education facilitator. Ngaio has been published in contemporary Verse, Hawai'i, Literary Hub, Ora Nui, Hawai'i Review, and Bamboo Ridge, among others.

Noah Tauti

Noah (A.R.K) Tauti is a Samoan, Niuean artist born and raised Mangere. He is a dancer, poet, and rapper who is also a member of 4TK and Word - The Front Line alumni. He currently facilitates The Navigators Spoken Word for Te Karanga Trust.

Onehou Strickland

Is a writer, director, freelance editor and spoken word poet of Māori/Cook Island heritage with a passion for story telling both visually and lyrically. She has been a member of the South Auckland Poets Collective since 2012 which has seen her travel the country performing and running workshops in Spoken Word. She has also been a mentor for Word - The Front Line since its beginnings.

Sarah Krieg

A poet, podcaster, writer and educator from Tāmaki Makaurau. On the mic she explores issues around queerness, and capitalism, as well as the strange and beautiful ways love might survive this hellscape. She's read her work at all kinds of slams and festivals and open mics across the motu. When she's not performing, she hosts Poetry Snaps Podcast, a show about Aotearoa's thriving poetry scene.

Shania Pablo

Shania discovered spoken word in 2015 and has been since using poetry to help navigate their place in the world. They have been a finalist for Word - The Front Line, Rising Voices, and the Jafa Poetry Slam. They are also a Word - The Front Line coach, an editor for eel mag, and a member of the Jafa Poetry Slam board.

Sheldon Rua

South Auckland's Sheldon Rua, a dynamic Māori/Samoan creative shines on global stages with multidisciplinary art practices. Founder of 'FALEHEDDZ' House Movement, Word - The Front Line coach/alumni, and the newest member of our Action Education whanau, Sheldon brings a raw, authentic energy to the space which celebrates identity and culture within his communities and beyond.

ACKNOWLEDGEMENTS

We send a huge mihi out to our incredible stakeholders, funders and supporters. Thank you for your belief in us and supporting safe and creative spaces and programmes where young people thrive!



Auckland Airport Community Trust BlueSky Community Trust

COGS Auckland COGS Far North COGS Manukau

COGS Papakura / Franklin COGS Rodney / North Shore COGS Waitakere

COGS Whāngarei / Kaipara DIA Community and Volunteering Capability Fund

John Illot Charitable Trust Ministry of Youth Development Pub Charity Limited

The Lion Foundation The North & South Trust Ltd The Trusts Community Foundation

Youthtown Charitable Trust Youthline Auckland Charitable Trust

Dominos New Zealand JB Hi Fi New Zealand Auckland Live

FINANCIALS.



ACTION EDUCATION

ACTION EDUCATION INCORPORATED
SPECIAL PURPOSE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

Mailing Address: Action Education Inc, PO Box 9292, Newmarket, Auckland 1023

Email: info@actioneducation.co.nz **Web:** www.actioneducation.co.nz

ACTION EDUCATION INCORPORATED

For the year ended 31 March 2024

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ACTION EDUCATION INCORPORATED

Directory:

Nature of the Organisation	Action Education is a not-for-profit organisation providing a range of communication, life skills and personal development courses with the aim to promote wellness for individuals, groups and the community, and concurrently observing society's cultural and spiritual values.
Registered Office	Level 1/2 Owens Road Epsom Auckland 1023 Telephone: 09 376-6645
Incorporation Number	547624
Charities Registration no	CC24073
IRD Number	28-030-101
Board Members	Mr J Prior (Chair) Mr R Jolly (Deputy Chair) Ms S Kopu Ms M Winterstein Mr C May Mr M Austin Ms K Gibson Ms S Ronald (non voting Trustee and CEO)
Independent Reviewer	KPMG Chartered Accountant
Bank	ASB Bank Ltd
Business Location	Level 1/2 Owens Road Epsom Auckland 1023

Independent Review Report

To the Trustees of Action Education Incorporated

Report on the review of the special purpose financial statements

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the special purpose financial statements of Action Education Incorporated (the incorporated society) on pages 4 to 13 do not:

- i. Present, in all material respects the incorporated society's financial position as at 31 March 2024 and its financial performance and cash flows for the year ended on that date in compliance with the special purpose accounting policies contained within the notes to the special purpose financial statements.

We have completed a review of the accompanying special purpose financial statements which comprise:

- the statement of financial position as at 31 March 2024;
- the statement of comprehensive revenue and expenses, changes in equity and cash flows for the year then ended; and
- notes, including a summary of significant accounting policies and other explanatory information.

Basis for conclusion

A review of financial statements in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, *Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity* ("ISRE (NZ) 2400") is a limited assurance engagement. The assurance practitioner performs procedures consisting of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures.

This Standard also requires us to comply with relevant ethical requirements.

Subject to certain restrictions, partners and employees of our firm may also deal with the incorporated society on normal terms within the ordinary course of trading activities of the business of the incorporated society. These matters have not impaired our independence as reviewer of the incorporated society. The firm has no other relationship with, or interest in, the incorporated society



Emphasis of matter – Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the special purpose financial statements, which describes the basis of accounting. The special purpose financial statements are prepared for reporting to the Trustees. As a result, the special purpose financial statements may not be suitable for another purpose.

Use of this Independent Review Report

This report is made solely to the Trustees as a body. Our review work has been undertaken so that we might state to the Trustees those matters we are required to state to them in the Independent Review Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees as a body for our review work, this report, or any of the opinions we have formed.

Responsibilities of the Trustees for the special purpose financial statements

The Trustees, on behalf of the incorporated society, are responsible for:

- the preparation and fair presentation of the special purpose financial statements in accordance with accounting policies contained within the notes to the special purpose financial statements;
 - implementing necessary internal control to enable the preparation of the special purpose financial statements that are free from material misstatement, whether due to fraud or error, and
 - assessing the ability to continue as a going concern. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate or to cease operations or have no realistic alternative but to do so.
-

Assurance Practitioner's Responsibilities for the review of the special purpose financial statements

Our responsibility is to express a conclusion on the special purpose financial statements based on our review. We conducted our review in accordance with ISRE (NZ) 2400. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the special purpose financial statements are not prepared, in all material respects, in accordance with the accounting policies contained within the notes to the special purpose financial statements.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly we do not express an audit opinion on these special purpose financial statements.

This description forms part of our Independent Review Report.



KPMG
Auckland

1 August 2024

ACTION EDUCATION INCORPORATED
Statement of Comprehensive Revenue and Expenses
For the year ended 31 March 2024


	Notes	2024 \$	2023 \$
Revenue			
Contracts for services		84,505	68,588
Donations		1,523	461
Grants		527,045	606,269
Total revenue		613,073	675,318
Expenditure			
Employee costs		385,596	317,367
Facilities and technology expense		27,616	22,738
Service delivery and social enterprise expense		195,100	300,775
Depreciation expense	3	4,010	2,958
Travel and vehicle expense		17,987	12,597
Other expenses		4,035	4,829
Organisation and management expense		12,440	11,308
Total expenditure		646,784	672,572
Total comprehensive revenue and expense for the year		(33,711)	2,746

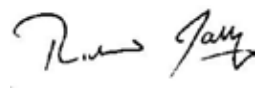
The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements.

ACTION EDUCATION INCORPORATED
Statement of Financial Position
As at 31 March 2024

	Note	2024 \$	2023 \$
ASSETS			
Current Assets			
Accounts receivable	4	42,190	9,772
Cash at bank	5	135,394	258,774
Prepayments		10,135	2,600
Total Current Assets		187,719	271,146
Non-current Assets			
Property, plant and equipment	3	6,102	6,928
Total Non-current Assets		6,102	6,928
Total Assets		193,821	278,074
LIABILITIES			
Current Liabilities			
Employee benefits	6	39,849	30,479
Grants in advance	8	95,000	144,333
Payables and provisions	7	26,067	36,646
Total Liabilities		160,916	211,458
Net Assets		32,905	66,616
EQUITY			
Accumulated comprehensive revenue and expenses		32,905	66,616
Total Equity		32,905	66,616

Signed for and on behalf of Action Education Incorporated:


 1 August 2024
 Julian Prior (Chair) Date


 1 August 2024
 Richard Jolly (Deputy Chair) Date

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements.

ACTION EDUCATION INCORPORATED
Statement of Changes in Equity
For the year ended 31 March 2024

	Accumulated comprehensive revenue and expense	Total
	\$	\$
Balance at 1 April 2022	63,870	63,870
Surplus for the year	2,746	2,746
Balance at 31 March 2023	66,616	66,616
Balance at 1 April 2023	66,616	66,616
(Loss) for the year	(33,711)	(33,711)
Balance at 31 March 2024	32,905	32,905

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements.

ACTION EDUCATION INCORPORATED
Statement of Cash Flows
For the year ended 31 March 2024

	2024	2023
	\$	\$
<u>Cash flows from operating activities</u>		
Receipts:		
Contracts	52,087	74,667
Grants	477,712	426,282
Donations	1,523	461
Payments:		
Payments to suppliers	(275,293)	(359,640)
Payments to employees	(376,225)	(306,486)
Net cash flows to operating activities	(120,196)	(164,716)
<u>Cash flows from investing activities</u>		
Receipts:		
Payments:		
Capital expenditure	(3,185)	(4,710)
Net cash flows to investing activities	(3,185)	(4,710)
Net decrease in cash	(123,381)	(169,426)
Opening cash 1 April	258,774	428,200
Closing cash balance 31 March	135,393	258,774

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements.

ACTION EDUCATION INCORPORATED

Notes to the Special Purpose Financial Statements

For the year ended 31 March 2024

1 Introduction

Reporting Entity:

Action Education Incorporated ("the Society") is an incorporated society under the Incorporated Societies Act 2022, formed on 29th June 1992.

The Society delivers community services including personal development, counselling, and youth development programmes.

The Society is a public benefit entity and its primary objective is to provide services for community and social benefit, rather than making a financial return. Accordingly, the Society has designated themselves as a not-for-profit public benefit entity (not-for-profit PBE's) for the purpose of financial reporting.

Basis of Preparation:

The special purpose financial statements have been prepared for reporting to the Trustees in accordance with the special purpose accounting policies contained in the notes. The Society elected to change its basis of preparation to special purpose in 2023. The Society is not required to prepare a general purpose financial report because it forms part of the consolidated financial report of the Youthline Auckland Charitable Trust Group filed with Charities Services. There is no impact to the comparative figures stated in the special purpose financial statements.

The special purpose financial statements have been prepared on a historical cost basis.

The special purpose financial statements are presented in New Zealand dollars, which is the society's functional currency, rounded to the nearest dollar.

These special purpose financial statements have been prepared on a going concern basis of accounting. The Society is reliant on the continued financial support of the Youthline Auckland Charitable Trust (the 'Trust'). The Society has received written confirmation that the Trust will provide the Society with sufficient financial assistance, as and when it is needed, to enable the Society to continue its operations and fulfil all of its financial obligations now and in the future whilst the Society is under the effective control of Youthline Auckland.

Taxes:

The Society is a registered charity with Charities Services and has charitable status with the Inland Revenue so is not liable for income tax, under the section CW 41 of the Income Tax Act 2007.

All items in the special purpose financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expenses.

The net amount of GST recoverable from, or payable to, the Inland Revenue is included as part of receivables or payables in the Statement of Financial Position.

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2024

2 Revenue

Revenue from exchange transactions are measured at the fair value of consideration received or receivable.

a) Contracts: Revenue from contracts is recognised as the services provided by reference to the stage of completion. Where the contract outcome cannot be measured reliably, revenue is recognised only to the extent that the expenses incurred are recoverable.

b) Revenue from cash donations, grants, fundraising and sponsorships are recognised in full on receipt. In some cases non-exchange transactions contain a condition that will result in the repayment of the amount if these conditions are not met. In this case, the Society recognises a liability for deferred income (Grants in Advance) and revenue is recognised only once the Society has satisfied these conditions.

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2024

3 Property, Plant and Equipment

Property, Plant and Equipment is measured at cost less accumulated depreciation and impairment. Cost includes items directly attributed to the acquisition, as an asset have future economic benefits and the cost or fair value of the items can be measured reliably. Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value as at the date of acquisition.

Depreciation is charged on a straight-line basis over the useful life of the asset. Depreciation is charged at rates calculated to allocate the cost or valuation of the asset less any estimated value over its remaining useful life. The useful lives of major classes of assets have been estimated as follows:

Equipment Fixtures & Fittings	3-5 years
Motor Vehicles	4 years

	Equipment Fixtures & Fittings	Motor Vehicles	Total
	\$	\$	\$
<u>Cost or Valuation</u>			
As at 1 April 2023	27,414	4,996	32,410
Additions	3,185	-	3,185
Disposals	- 1,194	- -	1,194
As at 31 March 2024	29,405	4,996	34,401
<u>Depreciation</u>			
As at 1 April 2023	20,486	4,996	25,482
Depreciation	4,010	-	4,010
Depreciation recovered on disposals	- 1,193	- -	1,193
As at 31 March 2024	23,303	4,996	28,299
Net Book Values			
As at 1 April 2023	6,928	-	6,928
As at 31 March 2024	6,102	-	6,102

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2024

4 Receivables from exchange transactions

Receivables are initially recognised at fair value and subsequently measured at amortised cost less any provision for impairment. A provision for impairment of receivables is established when there is evidence that the Society will not be able to collect all amounts due.

	<u>2024</u>	<u>2023</u>
	\$	\$
Trade Debtors	42,190	9,772
	<u>42,190</u>	<u>9,772</u>

5 Cash

Cash includes cash on hand and cash at bank.

6 Employee benefits

Liabilities for wages and salaries and annual leave are recognised in Statement of Comprehensive Revenue and Expenses during the period in which the employee rendered the services, and are generally expected to be settled within 12 months of the balance date. The liabilities for these short-term benefits are measured at the amounts expected to be paid. Sick leave is recognised as an expense when the leave is taken and is measured at the rates paid.

	<u>2024</u>	<u>2023</u>
	\$	\$
Employee benefits	39,849	30,479
	<u>39,849</u>	<u>30,479</u>

7 Payables and provisions

The Society recognises a provision for future expenditure when there is a present obligation as a result of a past event and a reliable estimate can be made of the amount of the obligation.

	<u>2024</u>	<u>2023</u>
	\$	\$
Payables and provisions	26,067	36,646
	<u>26,067</u>	<u>36,646</u>

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2024

8 Grants in advance

The following funding was received by the Society prior to balance date and relates to the subsequent financial year. These amounts are only recognised when the conditions attached are satisfied:

	<u>2024</u>	<u>2023</u>
	\$	\$
Grants in advance	95,000	144,333
	<u>95,000</u>	<u>144,333</u>

9 Financial Risk Management

Financial assets are classified as loans and other receivables and include cash at bank and accounts receivable. Financial liabilities are classified at amortised cost and include payables and provisions. The carrying value of financial assets and liabilities closely approximate their fair value. The Board assesses whether there is any objective evidence that a financial asset or liability is impaired. Any impairment losses are recognised in the statement of comprehensive revenue and expenses.

10 Related Parties

Youthline Auckland Charitable Trust is the controlling entity of the Society.

There have been no impairment of related party balances during the year (2023: nil) and there have been no write offs of related party balances during the year (2023: nil). The Society has a related party relationship with its parent entity, Youthline Auckland Charitable Trust. Related party transactions of a material nature that were incurred during the financial year were:

	<u>2024</u>	<u>2023</u>
	\$	\$
<u>Youthline Auckland Charitable Trust</u>		
Income :		
Fees collected from Youthline	25,000	12,938
Expenses:		
Cost payment to Youthline	63,581	61,976
Balances Receivable:	28,750	1,240
Balances Payable (included with payables and provisions):	7,356	3,868

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2024

11 Commitments & Contingencies

No significant contingent liabilities are known to exist at balance date.

12 Subsequent Events

Action Education is exploring options around the possibility of separating from Youthline Auckland Charitable Trust Group and becoming its own independent organisation. At the time of review of Action Education's financial statements, no decision has been made relating to the separation of Action Education from Youthline Auckland Charitable Trust Group.

 ***actioneducationnz***

 ***Action Education Inc***

